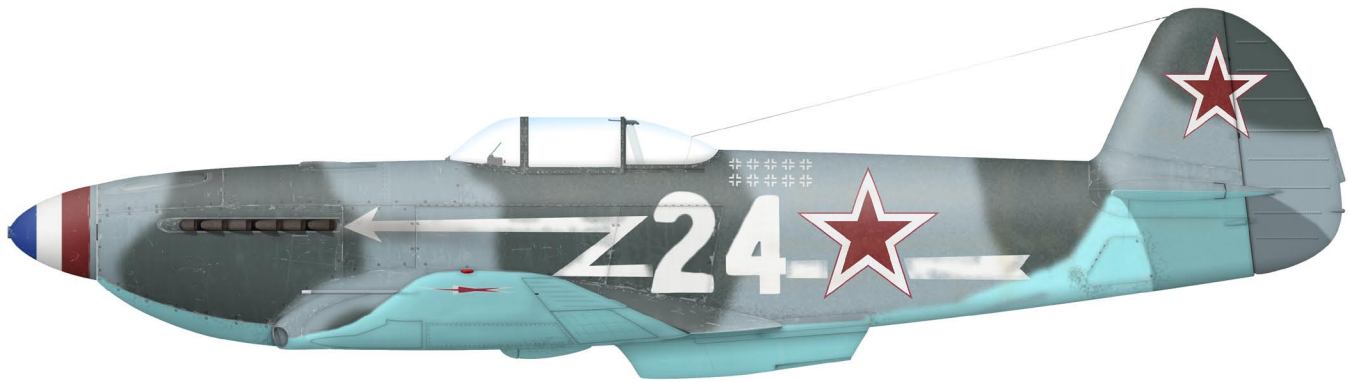




"White 24" is also ascribed to Jacques Andre during 1945, but can this Saratov built Yak-3 be the same machine as his "White 35"? The camouflage scheme is a bit different, perhaps suggesting not, but technically speaking there is no reason why it could not have been comprehensively re-painted, also. The author finds all of this persistent re-numbering and re-painting to be completely bewildering, and indeed is not ultimately 100% certain of any N-N aircraft attribution!



"White 8" at Le Bourget was apparently piloted by Edmond Gille. The changes made to the N-N Yaks by this time are well illustrated here, with a *Cross of Lorraine* adorning the fin, more standardised spinner colours and refreshed lighting bolt artwork. The retention of VVS national stars is remarkable, as well, as these machines were indeed officially part of the *Armée de l'Air*. No doubt these pilots were very proud of their stellar performance in Russian service to the defeat of Fascism.



Pierre Douarre's "White 22" at Le Bourget, summer 1945. This example is noteworthy for having been quite nicely turned out, with freshly applied markings and intact original camouflage scheme. A handsome specimen as compared to many GC III/5 subjects.